

## **The Uglysuit**

### **The Uglysuit (Quarterstick)**

A new brand of an 'oldies' genre is slowly beginning to manifest itself – classic indie rock. The Uglysuit muddle up many obligatory icons of yore, from yer Pavements and Sonic Youths to yer Death Cabs into what you might rightly expect is a lazily saccharine, wilfully ironic and typically generic outpouring of US alt rock. Hold, though, for this Oklahoma band's self-titled debut is utterly wonderful, and has had me daydreaming myself into trouble since my first listen. Said influences may be worn proudly on their sleeves, but for once here's a band bulldozing their way to something stunning. Guitars are heavily overdubbed, vocals and melodies pounding and mangling themselves together into a tumble. Irony is buried beneath an avalanche of doleful melancholy that never once swings towards over-earnestness.

### **The Corpo**